

The scale of Marks is as follows:	
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not performed
5 Sufficient	

FEI PROVISIONAL TEST FOR PONIES

TEST 10

Competitors Number.....

Errors of course and dismounting of grooms are penalised as follows	
1st incident -	5 penalty points
2nd incident -	10 penalty points
3rd incident -	Elimination

MOVEMENT			TO BE JUDGED	MARK	REMARKS
1.	A – L L	Enter at Working Trot. Halt, Salute.	Driving straight on centre line, transition To Halt. Immobility.		
2.	LXMC	Collected Trot.	Transition to Collected Trot. impulsion, regularity, bend.		
3.	C-A	Working Trot. 5 loop serpentine: quarter line to quarter line.	Transition to Working Trot. Accuracy, impulsion, bending, regularity, quality of trot.		
4.	A-F F-E	Working Trot. Extended Trot.	Bend. Transition to Extended Trot, regularity, balance, quality of steps, impulsion.		
5.	E	Collected Trot. Reins in one Hand. Circle Right 20m.	Transition to Collected Trot. Accuracy, impulsion, bending, regularity		
6.	EM	Reins in one Hand. Extended Trot.	Transitions to Extended Trot. regularity, balance, quality of steps.		
7.	M MCHI X	Working Trot.	Reins at will Transition to Working Trot bend , regularity, impulsion, balance, accuracy.		
8.	X	Reins in one hand Collected Trot, Circle left 15m. Circle left 20m.	Transition to Collected Trot, accuracy, impulsion, bending, regularity.		
9.	XF FAK	Extended Trot. Working Trot.	Transition to Extended Trot. Regularity, impulsion, balance. Transition to Working Trot. Bend.		
10.	KV VH	Collected Trot. Reins in one hand, 10m deviation.	Transition to Collected Trot. Accuracy, impulsion, bend.		
11.	HCI	Working Trot, loop right 30 meters	Transition to Working Trot. Bend, regularity, accuracy.		
12.	I	Halt 10 seconds. Driver on the centre line	Transition to Halt Immobility, straightness		
13.	I – L Halt	Walk, 40 m half circle. Halt driver on the centre line.	Transition to walk Relaxation, Quality of steps, purpose, Accuracy. Transition to Halt.		
14.	L	Rein Back 3 metres.	Transition to Rein Back. Quality of steps, straightness, all ponies moving together. Transition to Collected Trot.		
15.	LFAK	Working Trot. Loop right 30 meters	Impulsion, bend, regularity.		
16.	KX XE	Extended Trot. Collected Trot. 20 m half circle Left	Transition to Extended Trot, balance, regularity, impulsion, transition to Collected Trot, impulsion, bend		
17.	EF FAD	Extended Trot. Collected Trot.	Transition to Extended Trot, balance Regularity, impulsion, transition to Collected Trot, impulsion, bend.		
18.	DB	Walk.	Transition to Walk. Relaxation, quality of steps, purpose.		
19.	BIE EX	Working Trot, half circle left 40m Collected Trot 20m half circle Left.	Transitions Impulsion, bending, accuracy.		
20.	XG G	Extended Trot. Halt.....Salute.	Transition to Extended Trot. Regularity, impulsion, straightness Transition to Halt. Immobility		

21.		PACES.	Regularity and Freedom.		
22.		IMPULSION.	Moving forward, Elasticity of steps, Relaxation of the back. Engagement of Hind Quarters. Maintenance of pace by all ponies		
23.		OBEDIENCE.	Acceptance of the Bit. Response to aids, willing and without resistance. Correctness of bend, Suppleness.		
24.		DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures and Transitions.		
25.		PRESENTATION.	Appearance of driver and grooms cleanliness, fitness, matching and condition of horses, harness and vehicle		
MAXIMUM POINTS 250			SUBTOTAL		

All the Judges marks will be added together, multiplied by 0.64, divided by the number of Judges and deducted from 160 which will give a penalty score to which is added any incident penalties awarded by the President of the Jury.

Errors of Course and dismounting of grooms

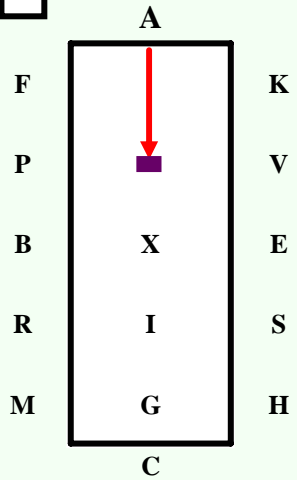
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

First incident 5 penalties

Second incident 10 penalties

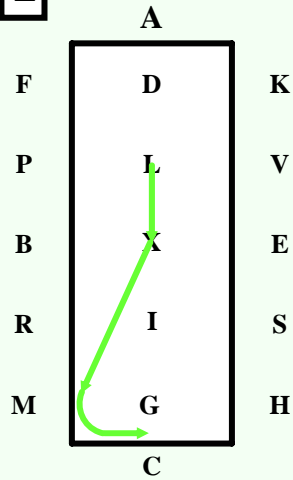
Third incident Elimination

1



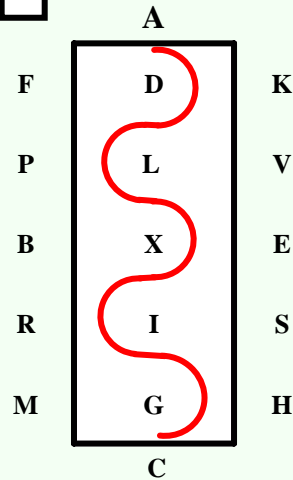
A – L Enter Working Trot.
L.....Halt.....Salute

2



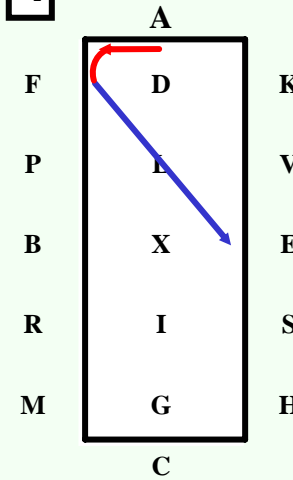
LXMC....Collected Trot.

3



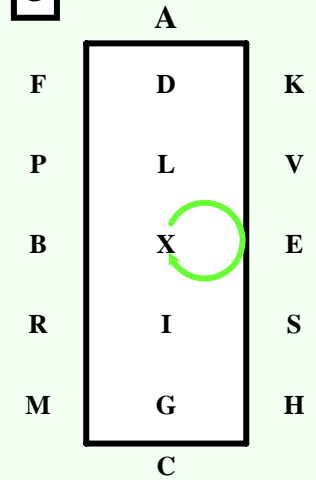
C – AWorking Trot.
5 Loop Serpentine quarter line to quarter line.

4



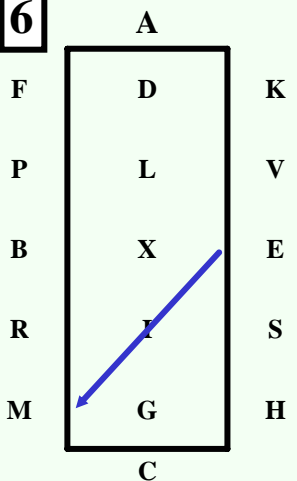
A - F... Working Trot.
F –E...Extended Trot.

5



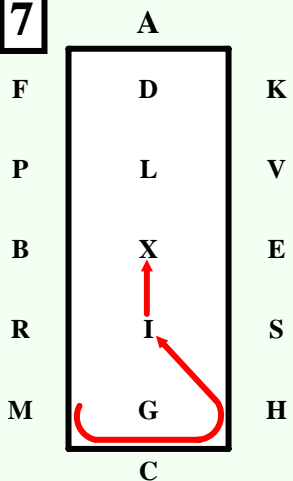
E....Collected Trot.
Circle Right 20
Reins in one Hand

6



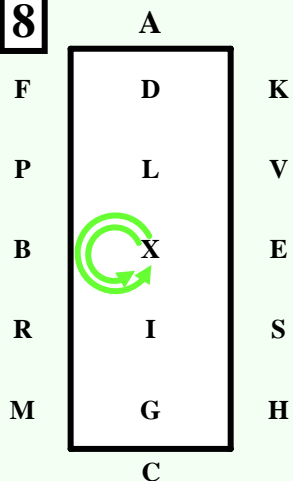
EM ...Extended Trot,
reins in one hand

7



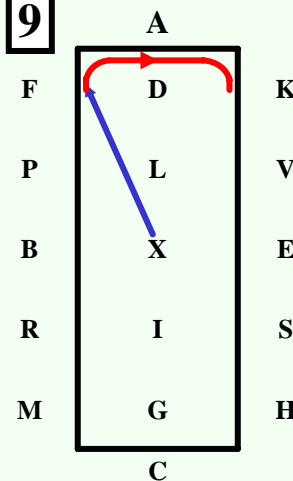
MCHIX ...Working Trot.

8



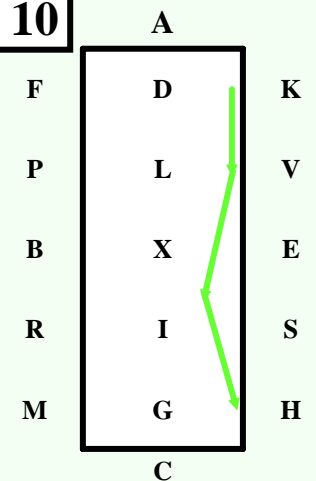
XCollected Trot.
Reins on one hand.
Circle left 15m,
Circle left 20m.

9



XF.....Extended Trot.
FAK...Working Trot.

10



KV.....Collected Trot
VH....Reins in one hand,
..10m deviation.

11		12		13		14		15	
	<p>HCL...Working Trot, Loop right 30m</p>		<p>IHalt 10 seconds.</p>		<p>I – LWalk; 40m half circle. HALT...Driver on centre line.</p>		<p>L.....Rein Back 3 metres</p>		<p>LAK...Working Trot, Loop right 30m</p>
16		17		18		19		20	
	<p>KX...Extended Trot. XE...Collected Trot 20 m half circle left</p>		<p>EF.... Extended Trot. FAD...Collected Trot</p>		<p>DBWalk.</p>		<p>BIE....Working Trot. EX....Collected Trot.20m half circle left</p>		<p>XG...Extended Trot. G.....Halt.....Salute.</p>

Colour Code Halt or walk Collected trot Working trot Extended trot Rein back